Champion Scans

Seishun Buta Yarou wa Bunny Girl Senpai no Yume wo Minai

Kamashida Hajime, Nanamiya Tsugumi & Mizaguchi Keiji

Chapter 15

Champion Scans

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DESU?
We're in need of Redrawers and Typesetters! Experience is preferred but not required! If interested, please cantact us by either Discard or the cantoct farm on our site!
Looking to start:
Netage na Yame wa Onnanaka ja Nai ta Omatta?
Shinmai Maou na Keiyakusha
- Both needs Redrawers and Typesetters!

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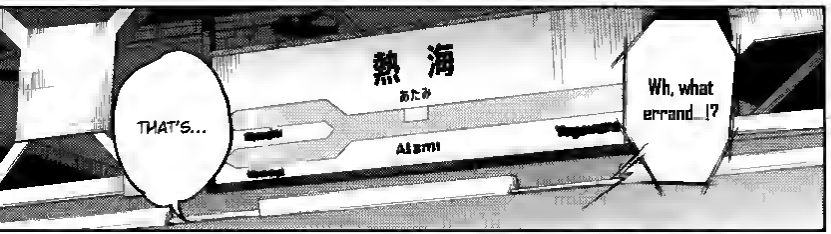
ガタン
The anxious two continue their date...
ABOUT 50 KILOMETERS WEST OF FUJISAWA STATION
IN ANY CASE, WE NEEDED TO KNOW.
ガタン
作画：七宮つく実
原作：鴨志田一
キャラクターデザイン：溝口ケージ
IN JUST HOW MANY WAYS
WAS IT TRYING TO MAKE HER SUFFER?
ガタン
WHAT WE THOUGHT WAS SOLELY FOCUSING ON MAI-SAN,
HER PUBERTY SYNDROME,
青春ブタ野郎はバニーガール先輩の夢を見ない
SEISHUN BUTA YARO WA BUNNY GIRL SENPAI NO YUME WO MINAI

熱海
あたみ
Kannami
Atami
Yugawara
Atami—
Last stop.
YEA.
THE TRAIN COMES AT 7:11 IT SEEMS.
WE CONFIRMED THAT WE WERE HEADING EVEN FARTHER WEST THAN SHIZUOKA.
LOOKING AT THE ROUTE MAP,
WHERE WE WERE
WE HAD ABSOLUTELY NO IDEA

THAT WAS ENOUGH.
ONE MOMENT, MAI-SAN.
WHAT?
DEPARTURE IS IN 6 MINUTES.
OK
I'M GONNA GO CALL MY LITTLE SISTER.

RR
RRR…
RRR…
RRRRR
RRR…
ガチッ
At the moment we're out of the house
After the sound of the beep—
KAEDE WON'T PICK UP THE PHONE FOR ANYONE OTHER THAN ME
I ALWAYS TALK TO THE ANSWER MACHINE FIRST.
ピッ
HELLO, KAEDE. IT'S ME.
ガチャ
HELLO, KAEDE HERE.
THANK GOODNESS, YOU WERE AWAKE.
It's only 7 you know? What happened?



DO YOU REMEMBER THE PERSON WHO CAME TO THE HOUSE BEFORE?

SAKURA-JIMA MAI?

NOPE, NEVER HEARD OF THEM.

.....
Who's that?

RATHER THAN HEARING IT FROM SOMEONE I DON'T KNOW.
THIS IS MORE INTENSE
NOW I'VE EXPERIENCED MEMORIES DISAPPEARING THAT
SHOULD'VE BEEN SHARED WITH ME
"THIS IS NASUNO."
"HELLO, MY NAME IS AZUSAGAWA KAEDE." THAT'S WHAT SHE WANTS TO SAY.
THAT IS WHAT SHE ALSO WANTS TO SAY.
NICE TO MEET YOU. I'M SAKURAJIMA MAI.
THANK YOU FOR TELLING ME.
Brother?

You don't need to know
MU~!!
Make do with the cup ramen on the shelf for dinner tonight
YOU CAN EAT WHAT YOU LIKE
DON'T FORGET TO FEED NASUNO TOO
Make sure to brush your teeth before you sleep
EH?
I'll call again
Well good-night
EH?
BRO-THER!
LET'S GO, MAI-SAN.
.....
ガチャ

YEA
The train is arriving on track number 2
Please remain on the inside of the yellow line—

SEVERAL HOURS AFTER LEAVING THE LAST STOP, SHIWADA.
WE WERE TAKING THE ROUTE THAT TOOK US FARTHER WEST.
APPARENTLY, IN GIFU PREFECTURE, IT HAS THE HIGHEST POPULATION SECOND TO GIFU CITY
WHAT ARE YOU TALKING ABOUT?
OGAK!
AHH...
IT ALSO SAYS THAT IT'S ABUNDANT IN UNDERGROUND WATER.
I'D GLADLY WELCOME A PLACE WITH CLEAN WATER.
WITH EVERY STATION
.....
.....
THE PASSENGERS WERE LESS.
HEY, SAKUTA.

CAN YOU SEE ME?
I CAN SEE YOU.
CAN YOU HEAR MY VOICE?
LOUD AND CLEAR.
DO YOU REMEMBER ME?
SAKURAJIMA MAI

FROM KANAGAWA PREFECTURE, THIRD-YEAR AT MINEGAHARA HIGH SCHOOL.
DEBUTED IN THE WORLD OF SHOW BUSINESS AS A CHILD ACTRESS.
WELL... VARIOUS LARGE ROLES.

WHAT DO YOU MEAN 'VARIOUS'?
THANKS TO YOU BEING IN A PLACE LIKE SHOW BUSINESS EVER SINCE YOU WERE LITTLE,
YOUR PERSONALITY IS WARPED AND YOU CAN'T BE HONEST.

WHAT PART OF ME ISN'T HONEST?
THE PART WHERE, EVEN THOUGH
YOU'RE ANXIOUS, YOU'RE TRYING TO HIDE IT.
...!
I,
NEVER SAID YOU COULD HOLD MY HAND.
EVEN SO, I WANT TO HOLD YOUR HAND

I THINK IT'S FINE IF YOU GIVE ME A LITTLE REWARD.
.....
I GUESS IT'S FINE.
IT'S OK FOR NOW
ガタン
Next is the last stop Ogaki—
As if the holding hands are confirming each other's existence...
ドタン!